

# 2<sup>nd</sup> International Low Flutes Festival

## Schedule of Events

### June 16-19, 2022

ALL TIMES ARE IN U.S. CENTRAL TIME (UTC -5)

#### Thursday, June 16

8:30 am – 9:00 am	<b>Opening Ceremony</b> Join the official start of the 2 <sup>nd</sup> International Low Flutes Festival. Remarks by festival founder Chris Potter will be followed by the world premiere of <i>Subduction</i> for low flute choir by composer Jonathan Cohen.
9:00 – 10:00 am Performance	<b>Low Flute Choir Showcase</b> The Lower Realm Flute Choir and the Metropolitan Flute Orchestra feature works for low flute choir by Jonathan Cohen, Paige Long, and Franz Liszt.
10:00 – 10:30 am Presentation	<b>Sponsor Showcase: Gemeinhardt Flutes</b> Flute specialist Megan Pan and Gemeinhardt artist Ali Ryerson discuss the scope and history of one of the largest manufacturers of flutes and piccolos in the industry.
10:30 – 11:30 am Workshop	<b>Swingin' with Ali: The Jazz Style</b> Join Ali as she unlocks the “mystery” of the jazz style. A fun and interactive workshop, Ali will explain and demonstrate the “real-deal swing feel”, jazz flute articulation, and more. Then, have fun playing along with Ali and her rhythm section (backing tracks). PDFs of her latest jazz flute solos, all based on familiar jazz standards, will be provided in advance. Before the workshop is over, you’ll be sounding like a seasoned jazz improviser!
11:30 am – 12:30 pm Performance Chamber Music	<b>New Music for Alto Flute</b> Featuring flutists Diane Boyd Schultz, Tabatha Easley and Francesca Arnone in new works for the alto flute in various chamber music ensembles. Works by Valerie Coleman, Ellen Lindquist, Undine Smith Moore, John Griffin and Joseph Hallman.
12:30 – 1:00 pm	<b>Break</b>
1:00 – 1:30 pm Workshop	<b>The Beatbox Contra</b> Join Yu-Tai Cheng in a fascinating beatbox workshop exploring the best resonance techniques in the contrabass flute. Yu-Tai will provide real-time beatboxing, demonstrating on his contra, while teaching how to best approach beatboxing on a large flute.

1:30 – 2:00 pm Workshop	<p><b>Fun with Harmonics</b> Erick Ruyle presents an interactive workshop exploring the use of harmonics. Various exercises will be demonstrated, including scales, thirds, and simple melodies, to enhance our practice of harmonics with fun and creativity.</p>
2:00 – 3:00 pm Performance	<p><b>Contemporary Gems</b> Featuring Gavin Stewart, Lisa Bost-Sandberg and Rie Shimizu performing solo works for bass and alto by Rebecca Saunders, Joseph Klein and Kensaku Shimizu. George Pope and Friends, Wendy Stern and Paige Dashner Long and Ensemble will be on the program presenting pieces by Nicholas Puin, Adrienne Albert and Paige Dashner Long.</p>
3:00 – 3:30 pm Presentation	<p><b>A Tribute to Sharyn Byer</b> Join Chris Potter and Mariana Gariazzo for a showing of the original videos edited by Jonathan Cohen of Jonathan's <i>A Love Letter to Sharyn</i>. This will be followed by a discussion of what to expect when commissioning a piece and the process of how to have a piece written for you or your group.</p>
3:30 – 4:00 pm Presentation	<p><b>Sponsor Showcase: Flute Center of New York</b> Repair specialists from the FCNY will share basic flute repair tips and tricks to keep your flute in good working order.</p>
4:00 – 6:00 pm Competition Finals	<p><b>Bass Flute Competition Finals</b> Join us for the first International Low Flute Festival Bass Flute Competition final round featuring finalists Maria Fernanda Castillo, Judy Diez d'Aux, Ikuko Ioka, Kaori Kimura, and Yuko Okubo play works by Daniel Dorff, Adina Izarra, Daniel Kessner, Marin Marais, Mike Mower, and Gary Schocker.</p>
6:00 – 7:00 pm Reading Session	<p><b>Play Along with Paige Dashner Long</b> Paige Dashner Long will lead the Thursday session with her compositions <i>Bach to the Fluture</i>, <i>Flutenado</i>, <i>Contrafusion</i> and <i>Dancing Dessert Suite</i> among others. PDF's of the music will be available on the Festival Portal for all to download and play along during the session. Paige is an internationally recognized flute choir director, contrabass flutist, and an Altus Artist. She directs the Metropolitan Flute Orchestra in summer residence at New England Conservatory, the Daytona State College Flute Choir and the Florida Flute Orchestra.</p>
7:00 – 8:00 pm Performance	<p><b>Thursday Night Gala Concert</b> A diverse repertoire of all new compositions for low flute. Featured performers in the opening Gala Concert include Paige Long, George Pope, Carla Rees, Wendy Stern and Alexa Still.</p>

## Friday, June 17

8:30 am – 9:00 am Presentation	<b>The Low Flute Project</b> Through commissioning, recording and performing, Lisa Cella is curating a body of works that shatter boundaries in sound and technique for alto and bass flute. This lecture recital includes the performance of works by the winners of the <i>15 Minutes of Fame Competition</i> .
9:00 – 9:30 am Performance	<b>Low Flute Choir Showcase</b> The National Flute Association Low Flutes Committee, the Florida Flute Orchestra and Chris Potter’s Alto and Bass Flute Retreat Ensembles perform compositions by Corelli, Ravel, Liszt and Paige Dashner Long.
9:30 – 10:00 am Presentation	<b>The Dehnhard Double Duo</b> Tilmann Dehnhard presents a duet for upright bass and contrabass flutes courtesy of Jupiter Wind Instruments.
10:00 – 11:00 am Performance	<b>Low Flutes and Electronics</b> Music for low flutes and electronics featuring Tessa Brinckman, Tilmann Dehnhard, Judy Diez d’Aux, Paula Bekker Draper, Lisa Cella, and Myrto Korkokiou. Works by Tilmann Dehnhard, Apostolos Loufopoulos, Niloufar Nourbakhsh, João Pedro Oliveira, and Keyna Wilkins.
11:00 am – 12:00 pm Workshop	<b>Playing the Basso Continuo on the Bass Flute</b> Patricia George will lead this participatory masterclass exploring how to play the basso continuo on the bass flute. Telemann <i>Suite in A Minor</i> (flute choir version) and other early music repertoire and style will be discussed and examined.
12:00 – 1:00 pm Performance Chamber Music	<b>Inspiring Performances</b> Featuring small flute ensembles HiFilutin Flute Quartet, Yu-Tai Cheng, and Ensemble 126. Works by Katrina Emtage, Derek Charke, Herman Beeftink, and Carmen Marulanda.
1:00 – 1:30 pm	<b>Break</b>
1:30 – 2:30 pm Workshop	<b>Latin American Music for Alto and Bass</b> Join Colombia-based flutist, Carmen Marulanda, in an interactive workshop exploring musically stimulating new resources for low flute players. Carmen will introduce her practice books, <i>Traversuras for Flute and Piano + Play-Along Collection</i> published by Liliflute Music; a book series that provides progressive work on sound, intonation, and phrasing.
2:30 – 3:00 pm Presentation	<b>Sponsor Showcase: Flute World</b> Learn about the best and most popular performance aids products, flute maintenance, bags and cases for secure transportation.

3:00 – 4:00 pm Workshop	<b>Improving Breath Control</b> Chris Potter will share tips on improving breath control, starting with everybody yawning! Bring your instrument, a piece of paper and pencil/pen, a small stir straw, a cable tie or even a chopstick to try some of Chris’s memorable exercises.
4:00-5:30 pm Panel	<b>Meet the Composers</b> Low flute composers Nicole Chamberlain, Jonathan Cohen, Daniel Dorff, Phyllis Avidan Louke, and Paige Dashner Long discuss their multifaceted careers in composing and publishing works for low flutes.
5:30 – 6:00 pm	<b>Break</b>
6:00 – 7:00 pm Reading Session	<b>Play Along with Phyllis Avidan Louke</b> For this session, Phyllis has chosen four of her original compositions for us: <i>Beach Party!</i> , <i>Canyon Dreams</i> , <i>A Journey with Love</i> and <i>Elijah Rock</i> from <i>Four Spirituals</i> along with her arrangement of <i>I Love My Love</i> by Holst. There will be c flute parts available. All play along music will be available for download on the Festival Portal. Phyllis is an Altus Artist; music director of the Rose City Flute Choir; principal flute with Tilikum Chamber Orchestra and Oregon Symphonic Band.
7:00 – 8:00 pm Performance	<b>Friday Night Gala Concert</b> Friday’s evening concert features an exciting performance highlighting jazz favorites by Festival headliners Ali Ryerson and Yuko Hoshi with the Japan Jazz Flute Big Band.

## Saturday, June 18

8:30 – 9:00 am Presentation	<b>Sponsor Showcase: Eva Kingma Flutes</b> Join the incomparable Eva Kingma to learn about low flutes’ innovations in her lasting and fruitful collaborations with Matthias Ziegler.
9:00 – 10:00 am Masterclass	<b>Matthias Ziegler Masterclass</b> Matthias Ziegler imparts his masterful low flutes teaching and responds to questions by attendees. Performances by Adrian McGrady and Andriy Lassowsky.
10:00 – 11:00 am Performance	<b>Songs of Hope</b> Join this concert to experience music that sustains and inspires resilience with the world premiere performance of <i>Thrive</i> by composer Nicole Chamberlain commissioned and performed by Beth Devlin. Featuring Tu-Tai Cheng, Donna Hangen, Monica Moroni, and Brittney Patterson.

11:00 am – 12:00 pm Workshop	<p><b>Easier Breathing Through Mindful Movement Exploration</b> Meerenai Shim will guide you through a Feldenkrais Awareness Through Movement® class to explore self-awareness through observation, not evaluation. Based on the premise that no one needs to be improved based on someone else's ideal of wholeness or perfection, Meerenai will help us explore movements to optimize the way we want to breathe.</p>
12:00 – 1:00 pm Performance Chamber Music	<p><b>Contrasting Voices</b> Featuring Deborah Ash, Susan Whitener, Nicole Nikolov, Noreen Friedman, Jeanette Donald, Jonathan Cohen and The Breeze Collection Flute Big Band. Performing works by Ash, Debussy, Cohen, Golson, Zawinul, and Menken.</p>
1:00 – 2:00 pm Presentation	<p><b>The Music of George Crumb</b> Crumb was an early champion of the low flutes. Using commentary from interviews with George Crumb, this presentation explores Crumb's use of the alto and bass flutes in his compositions and demonstrates how the features of both instruments are uniquely suited to depict programmatic themes ranging from animals, nature, space, environmentalism, and even death. Discover these hidden gems in the low flute repertoire!</p>
2:00 – 3:00 pm Reading Session	<p><b>Play Along with Jonathan Cohen</b> Jonathan Cohen, whose business card describes him as the bald technical guy, will wow us with his compositions <i>Love Letter to Sharyn</i>, <i>Tango Molto Basso</i>, <i>Legend of Llyn Llech Owain</i>, <i>Marshal the Metal</i>, <i>Valley Dawn</i> and <i>Big Flutes Happen Here</i>. An electrical engineer by training, Jonathan's chamber and flute choir pieces are performed regularly at NFA conventions and around the world. He plays his contrabass "Tiny" with Flutes on the Brink and Flute Cocktail.</p>
3:00 – 3:30 pm	<p><b>Break</b></p>
3:30 – 4:00 pm Interview	<p><b>Flute Unscripted Podcast with Matthias Ziegler</b> The Flute Center of New York premieres a new episode of the Flute Unscripted Podcast at the ILFF 2022. Enjoy a candid conversation with Matthias Ziegler about his career paths and a quest for discovery and inspiration.</p>
4:00 – 5:00 pm Performance	<p><b>Lowscapes</b> Featuring solo performances by Debbie Ash, Elizabeth Buck, Tabatha Easley, Daniel Kessner, and Kristen Stoner.</p>
5:00 – 5:30 pm	<p><b>Break</b></p>
5:30 – 6:00 pm Presentation	<p><b>Sponsor Showcase: Sankyo and Kotato-Fukushima Flutes</b> Directly from Japan, Yuko Hoshi and the Japan Jazz Flute Big Band, introduce their sponsors Sankyo Flutes and Kotato-Fukushima.</p>

6:00 – 7:00 pm Workshop	<p><b>Shall We Speak Low?</b></p> <p>In this participatory workshop, Yuko Hoshi invites us to experience her world premiere arrangement of <i>Speak Low for Low Flutes Ensemble</i>. Learn jazz ensemble performance practice and conventions by partaking in this global performance of Kurt Weill's <i>Speak Low</i>. Download your favorite part for alto flute, bass flute or contrabass flute from the Festival Portal.</p>
7:00 – 8:00 pm Performance	<p><b>Saturday Night Gala Concert</b></p> <p>The last Gala Concert of the festival invites us to reflect on the versatility of low flutes. Our final two headliners are ILFF founder Chris Potter and Swiss flutist Matthias Ziegler. Chris will be playing pieces by Anne Boyd, Mike Mower, Hans Sitt and her own composition <i>WaveSong</i>. Matthias will be performing his own compositions.</p>

## Sunday, June 19

8:30 – 9:00 am Performance	<p><b>Bass Club</b></p> <p>It is all about the bass! The Bass Club program features bass flute performers Aaron McGrew, Adrian McGrady, Mikio Oku, Kana Shirai, and Teruhisa Neishi. Works by J. S. Bach, Katherine Hoover, Hikaru Hayashi, and Mario Lavista.</p>
9:00 – 10:00 am Workshop	<p><b>Creating a Playground for Deep Practice</b></p> <p>Wendy Stern shares creative strategies to approach learning and mastering of our music-making. Topics will include breathing, finger facility, and memory. Bring flutes of all sizes, a water bottle and a straw!</p>
10:00 – 11:00 am Performance Chamber Music	<p><b>Chamber Music Summit</b></p> <p>Sheryl Henze, Kathleen Nester, Rie Schmidt, Wendy Stern, Motoaki Kato, and Rie Shimizu perform works by Brown, Daugherty, Dorff, and Shimizu.</p>
11:00 am – 12:00 pm Reading Session	<p><b>Play Along with Chris Potter</b></p> <p>Chris Potter will be leading us through her arrangements of <i>Funeral March of a Marionette</i>, Corelli's Adagio from <i>The Christmas Concerto</i>, Ravel's <i>Bolero</i> plus her <i>Tres Ratoncitos Ciegos</i> (Three Blind Mice) and Beverly Troup's arrangement of Beethoven's <i>Moonlight Sonata</i>. Chris was Festival Director of the 1st International Low Flutes Festival in 2018 and is the author of international publications the <i>Alto Method</i> and the <i>Bass Method</i>. In 2022, her acclaimed Alto and Bass Flute Retreat celebrates its 18<sup>th</sup> year in the USA.</p>
12:00 – 1:00 pm Performance	<p><b>Closing Ceremony</b></p> <p>We bring the festival to a close with performances by our festival headliners Chris Potter, Ali Ryerson, Matthias Ziegler, Yuko Hoshi and the Japan Jazz Flute Big Band. Announcements about ILFF 2024 and our traditional performance of the <i>Valse de bravoure</i> from <i>Voices from the Deep</i> by Alexandra Molnar-Suhajda. Parts will be available to download for this play-along.</p>